









"This is our favorite room in the house. We spend hours in it everyday. Sometimes we come in the room just to relax and read"



AMG, Alpina and Ruff are recognized as the best in design, prestige and performance. Turn key vehicles that set the standard for which others are measured.

The same elements that are incorporated in today's high performance vehicles have parallel lines in the home theater world. Enter Bliss Custom Home Theaters. Nestled in the small town of Westlake Village, Ca. is one of the countries top Audio/Video, automation, design and installation companies. Founded in 1996 by Robert Bliss, Jr. and soon partnered by his brother George Bliss, the company has earned a reputation that is seldom matched.

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Bliss' business model is very different than the typical home theater integrator. The standard scenario for a homeowner is to choreograph the interior designer, general contractor, electrician, millwork, painter, custom furniture, and the audio/video installer to fulfill their home theater. Usually many hurdles accompany, Finger pointing, double work, cost overruns and improper implementation sour the whole experience not to mention a poor performing theater.

Bliss' approach is a 'turnkey' theater. "Our clients meet with us personally to discuss their needs and ideas," states Robert Bliss. The only conversation the client has is with either of the two principals or the manager/supervisor Tasha Bliss. From that point every facet of the job is handled in house.

I asked Cindy how does a busy model and TV host find time to interview and come up with the creative Ideas for her home theater? "Bliss" she stated. Alluding to Robert and George. "They are the best!"

"I first met Cindy and her husband Guy at their residence, they were an absolute pleasure but they had not one idea on how they wanted their room to look." states Bliss. The only request was a couch similar to Mariah Carey's that was featured in Architectural Digest. Big and comfy!

Bliss' next step was to model the room. George Bliss creates a computer rendering. The custom 16 and a _ foot wide by 6 foot deep couch plus two 3 foot by 5 foot chaises and 4 foot by 4 foot ottoman began construction along with the domed

ceiling for the sky mural. The proscenium and niche for the projector were handled on site.

As mentioned, Bliss handles every detail. Robert Bliss designs the room. Master craftsman Ed Davis from Another Masterpiece, handles the millwork and construction. Alex Delaguarigue builds the custom couches and wall upholstery; ESC Drapery manufactures the curtains and roman shades. Steve Bauer applies his brush to create the faux finish and stone; and from the world famous Caesars Forum in Las Vegas artist William Rogers airbrushed the sun setting sky.

Technicians Guy Levandofsky, Adam Dunlop, Rory Roach and Jupp Libby installed all of the electronics and the final step is George Bliss programming the Crestron control system. Anyone can operate this high-end system by a simple touch on the Crestron touch screen. Everything is automated, lights, curtains, audio and video.

"This is our favorite room in the house. We spend hours in It everyday. Sometimes we come in the room just to relax and read" states Cindy. Bliss also did their family room, master bedroom, gym and backyard. "I highly recommend using professionals like Bliss to design and install your dream room. It was a pleasure from beginning to end".

From lighting, HVAC, security, distributed audio and video, to Turnkey high performance theaters across the world, Bliss Custom Home Theaters and Automation are at the top of the list.

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